

ALELUYA

Misa de Santa Cecilia

Adaptación: F. Pache

Estela Garcia/Rodolfo Lopez

Music score for the first section of the hymn 'ALELUYA'. The key signature is A major (two sharps). The tempo is 120 BPM. The vocal line begins with a rest followed by a melodic line. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics 'Re MI7 La Fa#m7 Re MI7' are written in blue above the piano part. The section ends with a repeat sign and two endings.

Music score for the second section of the hymn 'ALELUYA'. The vocal line continues with the lyrics 'A-le-lu-ya, - A-le-lu - ya' in red. The piano accompaniment includes chords and bass notes. The lyrics 'Re MI7 La Fa#m7 Re MI7' are written in blue above the piano part. The section ends with a repeat sign and two endings.

Music score for the third section of the hymn 'ALELUYA'. The vocal line begins with a rest followed by a melodic line. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics 'Tus Pa - la bras, Se - ñor,' are written in red. The piano accompaniment includes chords and bass notes. The lyrics 'sim MI7 La Fa#m7 sim MI7' are written in blue above the piano part. The section ends with a repeat sign and two endings.

Music score for the final section of the hymn 'ALELUYA'. The vocal line begins with a rest followed by a melodic line. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics 'da; Tú tie - nes Pa - la - bras - de vi - da e - ter - na.' are written in red. The piano accompaniment includes chords and bass notes. The lyrics 'La sim MI7 La Fa#m7 Si Si7 Mi La La La' are written in blue above the piano part. The section ends with a repeat sign and two endings.